



Biography

1954

Born in Le Mans, lives and works in Paris and La Sarthe.

1972-1977

School of Fine Arts, Le Mans, Paris

History of Art, Louvre Museum

Atelier de Baugé

1978

First travels in the deserts of South Morocco and Mauritania

Atelier de Courdemanche

1980

Creation of his first large work in conjunction with the sun,
Formentera (Spain)

1981-1986

Takes charge of the family winery

Creates the Atelier de Bourgogne in Ozenay
with Francis Dandois and Christiane d'Ozenay

Creates several large sculptures in natural and urban locations
Equinoxes and Pièces Immergées series

1986

Participates in the Atelier de Fontevraud and the Atelier du Grand Lucé
FRAC Loire Valley

1987-1988

Extensive travel in Brazil

Les Orixas and La Forêt (DRAC grant)

1989

Les Hommes dans la Forêt, Lumbumbaschi (Zaire)

1990

Creates large sculptures by National Commission
in Créteil, Gennevilliers and Perpignan

Works on Kepler's 8 (commission), Berlin, Oberkirchen (Germany)

1990

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1991

Creation of the Porte du Sahel (Senegal)
Solo exhibition – Artist-in-Residence at the Cartier Foundation,
Jouy-en-Josas
Begins Avalanche, Eboulis and Temps Imparti series

1992

Group exhibition, Galerie Froment-Putman
Preparatory works for Temps Irréversible, Goshi Gaya (Japan)
Temps Imparti no. 8 (commission)

1993-1994

Les Machines à Voyager dans le Temps: a series of drawings and texts
Temps Imparti no. 10 (commission), Turin (Italy)
Exhibition at the Abbey of Tournus

1994

Travels to the United States, visits Lebanon and Egypt
Dépossession, Beirut (Lebanon)
Begins Réversibles and Etres-mots

1994-1995

Le Puits-Mayet, (commission TDF, La Sarthe State Council)
Travels in India, Jaipur and the desert of North India

1995

Meets his future wife, Keiko Nagata
Temps Imparti no. 17, La Villette, Cité des Sciences, Paris (commission)

1996

Temps Réversible series
Birth of his son, Louis Akito Métails

1997-1998

Travels in Japan

1998

Temps Imparti series

1999

Group exhibition, 1.2.3 Soleil, Donjon de Vez
Creates Chambre d'Eclipse
Temps Imparti-Eclipses, Jardin des Plantes, National Museum
of Natural History, Paris (commission DAP)
Connaissance, Palais de la Découverte, Paris (commission CNAM)
Temps Réversible series

2000

Temps Imparti et Paysages, French Pavilion of Hanover,
Universal Expo 2000 (commission)
L'Etre-Mots, Aiguierande, Rhône-Alpes State Council (competition)
La Chambre de Phaistos, Le Creusot, Saône-et-Loire State Council (competition)

2001

Oh Temps, City of Le Havre (competition)
Mémoires, City of Vannes (competition)
Boa Vibrant, Brussels (Belgium)

2002

Birth of his daughter, Sola Métails
Les Ridellières, travelogue, 1996-2002
Retrospective, «works in sand» 1990-2002, Le Mans, France

2003

«Carte blanche», Pescator park, wall passage, Luxembourg
SGBL, 50 Years of Innovation, Beirut, Lebanon

2004

L'Auréole, Porte Maillot, Paris (competition, project City of Paris)
Etre-Noms (permanent public art commission), Regional Archives, La Sarthe

2005

Promenade Road, commission, Port of Dublin, Ireland
Mémoire, ceramics, with the inhabitants of Aubagne, France

2005 - 2006

An Anthropological Structure of the Imaginary, City of Strasbourg, France
Commission, City of Strasbourg/Musée d'Art Contemporain, Strasbourg

2006

Jardin Secret, Exhibition, City of Ivry-sur-Seine, France
Walking Through Walls (permanent public art commission), City of Luxembourg - Inaugurated on December 14th, 2006

2007

St Davids2, Cardiff (Wales) - International competition (short listed)
The Wave (permanent public art commission), City of Luxembourg - Inaugurated on June 13th 2007
Litany (permanent public art commission), City of Valenciennes (France) - Inaugurated on December 21st 2007

2008

Clepsydra (permanent public art commission), Conservatory of Dramatic Arts, Levallois (France) - Inaugurated on February, 2008
Middle Dock, London (England) - International competition (short listed)

2009

«The Sun In The zenith - Perth Australia. International competition by invitation.
«Immersion» - Queensbridge - London Project under International Competition by invitation.
«Two-Headed» Vancour - Canada. International competition by invitation.
«Passage Saint Nazaire - France. invitation Public Art Contemporain - Paris.0

2010

Bergen (Norway). International competition by invitation.
Beijing - Embassy of France. International competition by invitation.
«Duality» - EU (France) In progress.
«The Letter» - Euqueurdreville (France) In progress

2011 - 2012

Allotted Time II Le Mans (France).

Create Yourself in the World Beijing (China).

Fluorescence Kumamoto (Japan).

2013

«Jurong 2142» - Jurong (China)

«Vis à Vis» - Lyon (France)

Chambre sensoriel- Dakar , (Senegal)

«Phoenix» - Jurong (China)

Girra Londa -Bordeaux (France)

Margot -Collection privée / 1er etude ,(Luxembourg)

«Le Dragon de soie» - Jurong (China)

Concorde Deauville (France)

2014

Sensorial Room «Jurong 2142» - Jurong (China)

Phoenix /oriflamme -Tianjin (China)

Margot -Collection privée ./ 2eme étude (Luxembourg)

Red Sun - Changra(China)

Wind Organ - Nanjing (China)

Entreprendre - Bordeaux(France)

L'horloge - le Havre (France)