

GALERIE  
LA FOREST DIVONNE

PARIS • BRUSSELS

12 rue des Beaux-Arts - 75006 Paris

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mardi-samedi 11h-19h

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Paris

EXHIBITION

Arthur Aillaud

September 22 - October 22, 2016



Arthur Aillaud, *Sans titre*, 2016, huile sur toile, 73 x 60 cm

**Vernissage** Thursday, September 22 from 6 to 9pm

Nocturne Jeudi des Beaux-Arts  
Thursday October 6



*A catalogue of the exhibition is published (48 p.), with an interview of the artist by Alain Berland, art critic and curator.*

Born in 1973, Arthur Aillaud works with Galerie La Forest Divonne since 2006. This is his 4th solo exhibition in Paris. Landscape is the main focus in his recent work consisting of paintings, drawings and collages. Mountains, valleys, cities... Arthur Aillaud's landscapes are often overlaid by geometric figures radically hiding their depth of field as their convergence lines. Aillaud creates a constant back and forth between flatness of the canvas and depth of the landscape, creating a very upbeat dialogue within his paintings between nature and architecture, abstraction and figuration.

In some of his last landscape paintings, strange silhouettes appear the same way the geometric figures do thus absorbing light and hiding the horizon. In his aerial views sometimes monumental and more gestural, Aillaud portrays cities, in the shadowy, twinkling night, cities that are magmatic, sprawling but always held at a certain distance.

The whole body of work is bathed into an indefinable light that gives it its singular tone : is it dusk or dawn? Arthur Aillaud feeds this ambiguity between night and day, planarity and perspective, seductive figuration and rigorous geometric plane, keeping the different interpretations open, thus making it impossible to reduce his canvases, or his art to an unique vision.



Arthur Aillaud, *Sans titre*, 2016, huile sur toile, 190 x 300 cm

«A [...] striking element in Aillaud's art is the intense work achieved on the backgrounds and the peculiar lights they generate, it is magnetic.»

Michel Verlinden, Art Critic

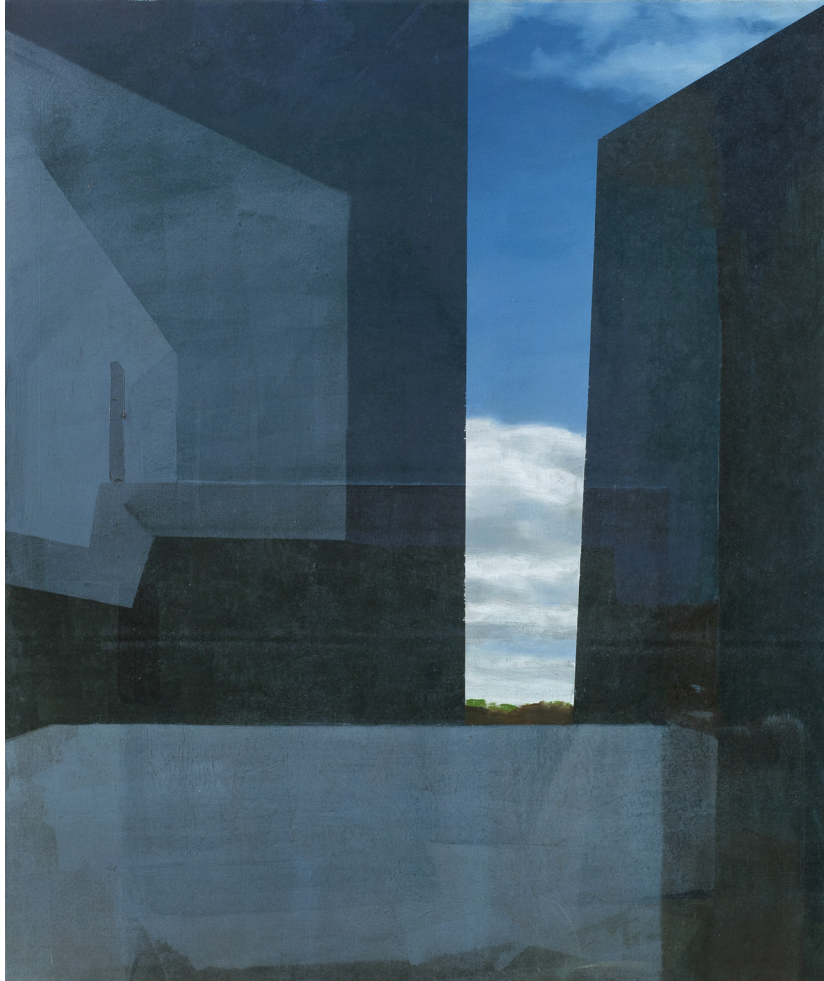


Arthur Aillaud, *Sans titre*, 2016, huile sur toile, 130 x 130 cm

- 1973 Born in Paris
- 1998 First exhibition in Belgium, in Brussels and Antwerp
- 2004 First stage set for the Opéra, Museumsquartier, Vienna, Austria
- 2006 Beginning of the collaboration with Marie-Hélène de La Forest Divonne at the Galerie Vieille du Temple (*future Galerie La Forest Divonne*)

“His painting is neither narrative nor illustrative, it really shows how interpretation is totally up to the viewer who will invest it with its own vision... There is an attractive interrogation that makes his work timeless, universal and inexhaustible.”

Claude Lorent, Art Critic



Arthur Aillaud, *Sans titre*, 2016, huile sur toile, 65 x 54 cm

- Arthur Aillaud is the son of painter Gilles Aillaud, and the Grandson of architect Emile Aillaud and sculptor Marc Couturier
- He works regularly for the theatre and the opera, creating original sets : *Journal d'un disparu*, Leos Janacek, Museumsquartier, Vienna, 2004. *Par Allegresse*, Natalia Ginzburg, Théâtre de la Madeleine, Paris 2009. *Illusion*, Marie Louise Bischofberger, Schauspielhaus, Dusseldorf, 2011
- This exhibition comes with a catalogue where Alain Berland, art critic and curator, interviews the artist on his recent work.



Arthur Aillaud, *Sans titre*, 2016, huile sur toile, 200 x 300 cm

## ARTHUR AILLAUD

Born in 1973. Lives and works in Paris

### SOLO EXHIBITIONS

- 2016 : Galerie La Forest Divonne, Paris  
Galerie La Forest Divonne, Bruxelles
- 2014 : Galerie Béa-Ba, Marseille
- 2013 : Galerie Vieille du Temple, Paris
- 2010 : Galerie Vieille du Temple, Paris
- 2007 : première exposition à la Galerie Vieille du Temple, Paris

### COLLECTIVE EXHIBITIONS

- 2016 : Art Paris Art Fair, Grand Palais, Paris
- 2016 : *Passion Partagée*, Galerie La Forest Divonne, Brussels
- 2015 : Art Paris Art Fair, Grand Palais, Paris
- 2014 : *Frontalité*, Approches du paysage, Galerie La Forest Divonne, Paris ; Château de Ponce, Sarthe
- 2013 : *Faire le Mur*, La vitrine am, carte blanche to Sally Bonn  
*Passions Partagées*, Château de Ponce, Sarthe, France
- 2012 : Carte blanche à Pierre Wat, Galerie Vieille du Temple  
Musée de L'Isle Adam : Histoires d'Arbres  
Usages et représentations des forêts de Carnelle, Montmorency et L'Isle Adam  
*À Force de regarder au lieu de voir*, Galerie des Bains Douches
- 2007 : *Sextet*, Musée de Rauma, Finlande
- 2006 : *Des Paysages*, Galerie Vieille du Temple
- 1999 : Events, galerie Côté Rue - Yvon Lambert, Paris
- 1998 : *Autour d'un(e) Inconnu(e)*, Paris, Brussels, Antwerp

### SET DESIGN

- 2011 : Set design for Marie-Louise Bischofberger
- 2009 : Set design of « Je t'ai épousé par allégresse », théâtre de la Madeleine, Paris