



Tinka Pittoors

Born in 1977 - Lives and works in Antwerp

Tinka Pittoors creates baroque and colourful structures in Epoxy and ceramics, often mixed with everyday objects. She has shown in MUKHA Antwerp, SMAK Gent, MMuseum Leuven, Museum aan Zee Den Haag, BAM Mons, Palais d'Iéna, Mol Kiest Kunst, CBK Zeeland, Sidney Biennial... Tinka Pittoors' artworks often link the evident joy and playfulness of colours and objects to a subtle underlying violence. One thinks of the disturbing universe of Alice in Wonderland, for the atmosphere, while Niki de Saint Phalle is an interesting reference for these surprising colourful sculptures, with a naïve touch although conveying a deep sensitivity to the main issues of our time.

SOLO & DUO SHOWS

- 2021 *Les Voyageurs*, Soloshow, Chateau de Seneffe, Nivelles
- 2019 *Daphne and me*, Galerie La Forest Divonne, Brussel
- 2018 *Dialogue*, duoshow with Emmanuel Régent, Bienvenue Artfair, Caroline Smulders Gallery, Paris, FR
Jazz Middelheim, Affiche & Soloshow, Antwerp, BE
Migrance, Installation in Le Pavillon Fourmarier, Chaudfontaine, Lieux Communs
Jazz Middelheim, Affiche & Soloshow, Antwerp, BE
Duoshow with Kris Fierens, CC De Bijl, Zoersel
- 2017 *The Wallflower Execution*, soloshow, Galerie Triangle Bleu, Stavelot, BE
Irreligion, De Nieuwe Vorst, Tilburg, NL
Soloshow Art Paris, Caroline Smulders Gallery, Paris, France
Residency at EKWC
- 2016 *Fremkörperation*, Soloshow, Base Alpha Gallery, Antwerp
Musée Saint Georges, Liege, Triangle Bleu : Valentin Dommanget & Tinka Pittoors
Roundaboutfullness, Feizi Gallery, Brussels
Etalagegalerij Inkijk, Waterlooplein, Amsterdam
Duoshow with Kris Fierens, Centre d'art contemporain, Luxembourg Belge, Montauban

- 2015 *Autoscopy*, soloshow, Paardenstallen Broelmuseum, Kortrijk
- 2014 *Suivez la vague du vent*, duoshow with Kris Fierens at Galerie Triangle Bleu, Stavelot
 Soloproject, with Bernard Gilbert , Galerie Triangle Bleu, Basel CH
Art's Birthday Card, Muhka, Antwerpen
Dysideological Principle, installation at the 19th Biennale of Sydney, Australia
 Solopresentation at Art Rotterdam, Base Alpha Gallery
- 2013 *Dysideological Reasoning*, Soloshow, Base Alpha Gallery, Antwerp
- 2012 *Retroactive Continuity*, Ikob, Eupen
 Bookpresentation, Museum M, Leuven
- 2011 *Symbolic Violence*, Kruidtuin Leuven, curated by Tom Nys
Urbicide, Triangle Bleu, Stavelot
 Residency, De Fabriek, Eindhoven NL
- 2010 *Invited - Sattel*, Zug, with Kris Fierens CH
 Residency, Flacc, Genk
Lifestyle Storage - CC Hasselt
- 2009 *Kritik der Utopischen Vernunft*, Margallef & Gipponi Galery, Antwerpen
Viewmasters intolerance, residency Lokaal 01, Antwerpen
WALD-HEIM, SEAS, CC de Scharpoord, Knokke-Heist
- 2007 *In Between*, Antwerpen
- 2006 *Ask me: what is behind that screen*, with Chris Vanbeveren, Radical Gallery, Zug (CH)
 Fantoomvriend, Croxhapox, Gent

GROUP SHOWS

- 2020 Duoshow with Kris Fierens, Oud-Turnhout
Partcours, Lieux Communs, Woluwe, Brussel
 Groupshow in Villa Carpentier, cur. Yolande Debondtridder, Ronse
Fata Morgana, commision in public space, Oud-Turnhout
- 2019 *L'ART CHEMIN FAISANT* 2019, Pont Scorff, Bretagne, FR
- 2018 M HKA, EXTRA MUROS: Geel - Middle Gate II - Het verhaal van Dimpna

- Mol kiest Kunst*, Mol, BE
Monumentum, Kathedraal Sint-Maarten, Ieper
 Duo show with Kris Fierens, CC De Bijl, Zoersel
P(ART)cours, Woluwe, Brussel
What's Your Nature, Katleen Vinck, Christine Clinckx, Knokke
- 2017 *Encounters/Ontmoetingen*, Museum Aan de Stroom (MAS), Antwerpen, be
We travelled seven mountains, CCMechelen, cur. Jan Van Woensel, Mechelen
 Art Rotterdam, Base Alpha Gallery
- 2016 *PARCours/parkUNST*, Bruxelles,
A city is not a road – Artists for Ringland – Art-auction, Antwerp
3 X 10, 30 ans Galerie Triangle Bleu, Stavelot
Dubbellucht, Installation in the public space, Brasschaat
In love with beauty, Art Transfo, Zwevegem
- 2015 *Rhizomes & Hybrids*, Park, Tilburg
Color Temperature, IDFIX, Breda, NL
M(N)onsens, Mons 2015, BAM, Mons
Vormidabel, Museum aan zee, Den Haag, curator Stef Van Bellingen
- 2014 *Provinciale prijs*, Antwerpen
Zomeratelier, CBK Zeeland, Middelburg, NL
Leerling Meester #17, Brakke Grond, Amsterdam, NL
You imagine what you desire, 19th Biennale of Sydney, curated by Juliana Engberg,
 Sydney, Australia
Art's Birthday Card, Muhka, Antwerpen
- 2013 *Dysideological Diplomacy* – edition for <H>art, with Gert Robijns
Ingredients, Riga Art Space, curated by Inga Steimane, Riga
Unto the Breach, Lokaal01, Breda
Hyle, Raveelmuseum, Zulte
L'origine de l'œuvre à l'Hospice Saint-Gilles, Namur
- 2012 *The artwork, a user's manual'* during Ghent Art Week, curator Guy Bovyn
Unlimited Bodies, Palais Léna, organised by Caroline Smulders and Jérôme Lefevre, Paris
 Kasteel van Heeswijk, Brabants Kenniscentrum Kunst en Cultuur (BKCC)
Peinture#2, Galerie Le Triangle Bleu, Stavelot, Mil Ceulemans
 Prix "Arts Libre" selectie van 10 jonge kunstenaars, Médiatine, Bruxelles
Les Confessions, au sein de l'église baroque Saint-Loup, Lieux- Communs, Namur
Art Fort, 5 mei, forten van Edegem, Wommelgem, Hoboken, curator Marc Ruyters

- 2010 *Cuesta '10*, Tielt, Coup de Ville, Sint Niklaas
Modern Dialect, Braem project, M HKA, Antwerp, curated by Win Vandenabeele
Beeldenroute - Lo
Who's afraid of the Boogie - CIAP, Hasselt, B 24.04 -06.06.2010
- 2009 *ERROR#13*, cultuurcentrum Brugge, Hallen Belfort, selection by Ria Van Landeghem
Cabin Fever, Monumental, Bornem
- 2008 *G08*, Verbeke Foundation, Kemzeke
In Flux, curated by Michel de Wilde, Bram
De Jonghe, Machine à eau, Mons
- 2007 *Strong Art*, curated by Christophe De Jaegher, vzw Existentie, Ghent
Thru; Trans-scapes of Langs-schappen, Lokaal 01, virtual exhibition curated by Sofie Van Loo
Young Artists - selected by Dirk Pauwels, Palmarium, Ghent
Mon parnasse
- 2006 *Brainbox*, Croxhapox, Ghent
- 2005 *Coming People*, S.M.A.K., Ghent

PUBLIC SPACES

- 2021 Geefbloem, Zoersel
2020 Fatamorgana, Oud-Turnhout
2020 Waterbloem, Beveren
2018 Lichtdans, Kapellen
2016 Dubbellicht, Brasschaat

PUBLICATIONS

- 2021 *Tinka Pittoors, les voyageurs*, Editions Ander-zijd
- 2014 *Tinka Pittoors, Dysideological Principle*, Editions Province d'Anvers
- 2011 *Tinka Pittoors, Symbolic Violence*, Editions SWDC Leuven