

Galerie La Forest Divonne presents Bernadette Chéné, Jeff Kowatch and Tinka Pittoors at Art Brussels Art Fair 2022.

The booth will build up around Jeff Kowatch's monumental painting «The Big Assumption», bringing american abstraction together with the heritage of Flemish masters by the technique of glazing and the size of the canvas reminding Rubens' church paintings. Around this masterpiece, Kowatch will display his amazing colors and textures, in a dialogue with Tinka Pittoor's fancyfull sculptures made of ceramics, epoxy and everyday objects, in a fun yet subversive questioning of major issues of our time, from the place of woman to the struggle of civilization with Nature. A few artworks by Bernadette Chéné, made out of newspapers, will open on her practice, joining Artepovera to conceptual minimalism.



Jeff Kowatch, *The Big Assumption*, 2018-2021, oil on canvas, 284x203cm



Bernadette Chéné, *Les Six jours du Monde*, 1986, papier journal, 250x60x10cm



Jeff Kowatch, *Talking about Blue Birds*, 2021, Oilbars on Dibond, 210x170cm



Tinka Pittoors, *3 Daphne Rainbowrain*, 70x60x60cm



Tinka Pittoors, *Daphne hedera*, 2019, epoxy, pigments, paint, varnish, iron, shoes, 120x70x50cm

BRUSSELS

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