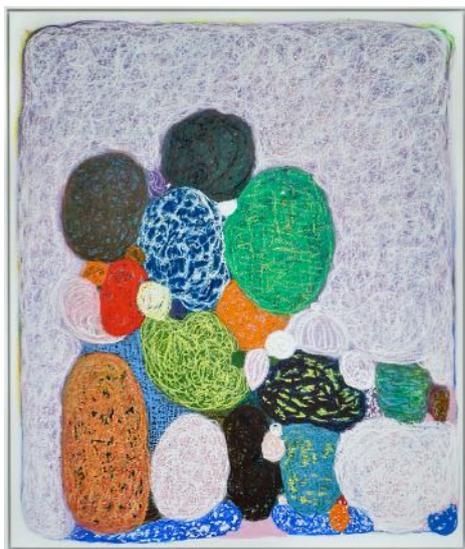


After the success of Jeff Kowatch's solo show at Expo Chicago 2019, Galerie La Forest Divonne brings a major figure of French painting to the USA : Vincent Bioulès.

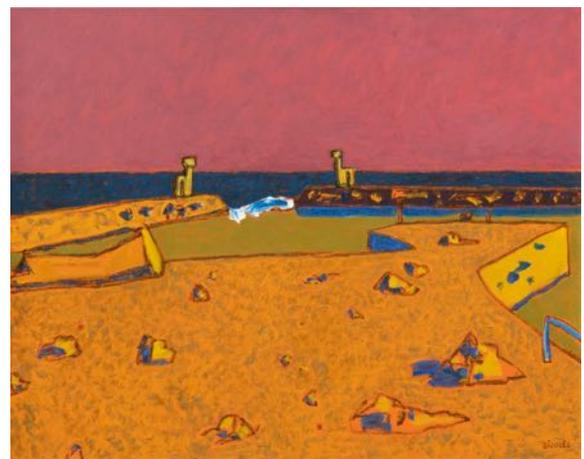
After participating actively in the avant-gardes of the 1960's and 1970's (Supports/Surfaces, ABC Productions), proning the end of canvas and advocating objective abstraction, Vincent Bioulès (born in 1938), is one of the main contributors of the return to figure painting at the turn of the 1980's. This unrivalled painter seeks subversion within tradition by revisiting the great subjects of painting - landscapes, portraits and nudes - with extraordinary freedom and sensitivity.

Extensively represented in the Centre Pompidou collections and many other first class public and private collections, Bioulès' lifelong oeuvre was the subject of a major show at Fabre Museum in 2019, counting 200 paintings. On that occasion, many critics named Bioulès « the French David Hockney », considering importance of his work, mastered technique, amazing colours, and the daring freedom characteristic of his work.

Vincent Bioulès' stunning colors and composition will dialogue with masterpieces by Jeff Kowatch, setting up a dialogue of amazing colours, figurative on one side, abstract on the other one. Born in Los Angeles, Jeff Kowatch has been an important figure on the European art scene for the past 17 years. Represented in New York and LA alongside Brice Marden, Bruce Nauman and many other great American artists by the eminent gallerist Earl McGrath until his death in 2016, he is now represented by five galleries in Europe, including ours, with exclusivity in France since 2008. Although a true heir of American Abstraction, Jeff has always been passionate about Rembrandt's paintings. Moving to Belgium, he developed an extraordinary «glazing» technique, applied to a very sensitive abstract painting. In 2018, the Royal Museums of Belgium acquired a very important (14 feet wide) painting by Jeff: «Christ Leaving Brussels,» a monumental canvas that pays homage to James Ensor's «Christ Entering Brussels,» acquired by the Getty Museum in the 1980s. Belgium in America, America in Belgium.



Jeff Kowatch, *She's dreaming*, oil on linen
180x150cm/71x 59 inch, 2021



Vincent Bioulès, *Un soir à Carnon*, oil on canvas,
73 x 92 cm/29 x 36 inch, 2021 © Pierre Schwartz

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