

GUY DE MALHERBE

Rivages

EXHIBITION - PARIS

from February 1st to March 23rd, 2024

OPENING

Thursday, February 1st, 2024 from 6th to 9th pm

NEWS 2024

ART PARIS 2024

Painting / Nature
April 04th to 07th

EXPO CHICAGO

April 11st to 14th

ART BRUSSELS

April 25th to 28th

GRAND MANÈGE DE VENDÔME

Retrospective exhibition
July 05th to September 22nd



Guy de Malherbe, *Rivages*, oil on canvas, H 114 x L 146 cm, 2023 © Galerie La Forest Divonne

SUMMARY

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Guy de Malherbe, *Rivages*, oil on canvas, H 146 x L 114 cm, 2023
© Galerie La Forest Divonne

From February 1st to March 23rd, 2024, Galerie La Forest Divonne presents an exhibition of recent works by Guy de Malherbe.

Most of Guy de Malherbe's paintings are inspired by the mineral world of maritime shores. These mineral landscapes, which at first glance seem to belong to untouched nature, nevertheless emanate a disconcerting feeling. Isn't the shoreline, the boundary between ocean and land, the very place where we become acutely aware of the threats facing living things? The shore is also the land of dreams, where anything is possible. The place where the solid and liquid worlds meet, the known and the unknown, the bearer of imagination and mystery.

During his travels - to the Normandy coast, to Cadaqués in Catalonia, or more recently to Menorca or Argentina, his mother's native country - Guy de Malherbe has produced many small, vividly executed square oil canvases on the spot. This first work painted in situ enabled the artist to immerse himself in the universe of shapes and colors of these very special places. Following a trip to Patagonia in the far south of Argentina, the intense, unreal blues of the icebergs drifting from the Perito Moreno glacier suddenly burst onto the palette of this great colorist.

It is on the basis of this on-the-spot work that the artist creates medium- and large-format paintings in his studio. The same process is at work when he tackles familiar yet enigmatic subjects such as oysters and artichokes, which will also be featured in the exhibition.

The paintings executed on the motif are part of a certain landscape tradition, while the interpretative paintings done in the studio relegate the initial theme to the background, leaving all the room for the free language of painting: shapes, color and matter, thus becoming «pictorial objects»...

This exhibition is part of a very busy 2024 schedule: the gallery will be presenting Guy de Malherbe's work at Art Paris on the theme of *Painting/Nature*, and the Grand Manège de Vendôme will be devoting a monographic exhibition to him from early July to late September, featuring over 150 paintings.

Guy de Malherbe is represented by La Forest Divonne gallery in France and Belgium and Dittesheim - Maffei gallery in Switzerland.



Guy de Malherbe, *Huîtres*, oil on paper mounted on wood, H 19,5 x L 24 cm, 2022 © Galerie La Forest Divonne



Guy de Malherbe, *Artichauts*, oil on canvas, H 40 x L 40 cm, 2022 © Galerie La Forest Divonne

Born in 1958 to an Argentinian mother and a Franco-British father, Guy de Malherbe lives and works between his two studios in Paris and Poncé-sur-le-Loir.

His work is part of national collections in France (CNAP, Ministères des Affaires Étrangères), where many museums have devoted solo exhibitions to him: Musée du Mans, Musée d'Évreux, Musée de Trouville, Abbaye de l'Épau, Châtreuse de Villeneuve-lès-Avignon, etc.

Many art historians have written about his work, including Olivier Kaepelin, Pierre Wat, Alain Bonfand, Claude Frontisi, Olivier Delavallade and writers Franck Maubert, Patrick Cloux and poet Luis Mizón. They are often interested in the Surrealist roots of his work, influenced early on by the landscapes of Cadaqués and the worlds of Dalí and Buñuel. **Profondément ancrée dans la matière et dans le plaisir de peindre, l'œuvre de Malherbe se révèle également sous la plume de ces auteurs, une peinture intellectuelle très dense, remplie de références à l'histoire de l'art et nourrie de subconscient.**

For him, painting means establishing oneself as a body facing the world, realizing oneself through experience, through the action of one's own body, which constructs both the reality of a painting and its fictional dimension.



Guy de Malherbe, *Huîtres sur fond rouge*, oil on canvas, H 50 x L 61 cm, 2023
© Galerie La Forest Divonne



Guy de Malherbe, *Rivage*, oil on canvas, H 114 x L 146 cm, 2022 © Galerie La Forest Divonne



Guy de Malherbe, *Rivage*, oil on canvas, H 89 x L 116 cm, 2022 © Galerie La Forest Divonne



Guy de Malherbe in his studio at Poncé-sur-Le-Loir, September 2023 © Marion Moulin

3. RESUME

PERSONAL EXHIBITIONS

- 2024 Grand Manège, Vendôme
Rivages, Galerie La Forest Divonne, Paris
- 2023 *Pierres d'attentes*, Galerie La Forest Divonne, Bruxelles
Galerie Ditesheim&Maffei Fine Art, Neuchâtel
- 2020 *Reliefs*, Galerie La Forest Divonne, Paris
- 2019 *Reliefs*, Galerie La Forest Divonne, Bruxelles
- 2018 Galerie du Canon, Toulon
Galerie Plein Jour, Douarnenez with Alexandre Hollan
Centre des Arts André Malraux with Alexandre Hollan, Douarnenez
- 2017 *Vers la mer*, Galerie La Forest Divonne, Paris
Venus toujours recommence, Musée d'Art, Histoire et Archéologie d'Evreux
Dépaysage, Musée du Mans, Collégiale Saint-Pierre-La-Cour
- 2016 Galerie Mathieu and Pome Turbil, Lyon
Rivages normands, villa Montebello Trouville
Le Pied de la falaise, Galerie La Forest Divonne, Bruxelles
- 2015 Guy de Malherbe / Jean-Bernard Métais, Galerie Marie Hélène de La Forest Divonne
- 2014 *Falaises*, Galerie Vieille du Temple, Paris
- 2012 *Chaos*, Galerie Vieille du Temple, Paris. Catalog, text by Pierre Wat and Luis Mizón
Guy de Malherbe with Alexandre Hollan, Galerie Deleuze-Rochetin, Uzès (Arpaillargue)
Obscurité/Éblouissement, Installation, painting & photography, at the Chartreuse and
Philippe Le Bel Tower in de Villeneuve-lez-Avignon
- 2010 *Répliques*, Galerie Vieille du Temple, Paris, text by Alain Bonfand
- 2009 École des Beaux-Arts, Nîmes
Itinéraires en roses, installation Land Art, Château du Lude, Sarthe
- 2008 *Derelicts*, Galerie Vieille du Temple, Paris Catalogue, text by Alain Bonfand
- 2007 *10 carrés*, Installation Land Art, Château du Lude, Sarthe
- 2006 Galerie Vieille du Temple, Paris
Galerie des Remparts, Josiane Couasnon, Le Mans
- 2004 Wuersh and Gering - Attorneys at Law, New-York
La Figure et l'Altérité, Institut français of Budapest
Galerie des Remparts, Josiane Couasnon, Le Mans
- 2003 Musée du Mans, Collégiale St-Pierre-La-Cour
- 2002 Art Paris, Grand Palais, Galerie Vieille du Temple, Paris
- 2001 Galerie Vieille du Temple, Paris
- 2000 Galerie Sous le Passe-Partout, Montréal
- 1999 Galerie Vieille du Temple, Paris
Galerie des Remparts, Josiane Couasnon, Le Mans

- 1998 Galerie Vieille du Temple, Paris
- 1997 Galerie Armand Gaasch, Luxembourg
Galerie Vieille du Temple, Paris
- 1996 Galerie 13, Vienne, Autriche
Galerie Armand Gaasch, Luxembourg
Galerie Vieille du Temple, Paris
Galerie des Remparts, Josiane Couasnon, Le Mans
- 1995 Galerie Stiebel Modern, New-York
Galerie Sous le Passe-Partout, Montréal
Galerie Vieille du Temple, Paris
- 1994 Galerie des Remparts, Josiane Couasnon, Le Mans
- 1992 Galerie Vieille du Temple, Paris
Galerie des Remparts, Josiane Couasnon, Le Mans
- 1990 Country Art Gallery, L.I, New-York
Abbaye de L'Epau, Conseil Général de la Sarthe
- 1989 Galerie Vieille du Temple, Paris
- 1988 Galerie des Remparts, Josiane Couasnon, Le Mans
Galerie Vieille du Temple, Paris
- 1986 Galerie des Remparts, Josiane Couasnon, Le Mans
- 1984 Galerie des Remparts, Josiane Couasnon, Le Mans
- 1983 Country Art Gallery, L.I, New-York

GROUP EXHIBITION

- 2022 BAD+, Bordeaux
BRAFA Art Fair, Bruxelles
L'Œuvre au corps, Galerie La Forest Divonne, Paris
- 2021 Art Paris, Grand Palais, Paris
Vanités, Galerie La Forest Divonne, Paris
Biennale Paris, Galerie La Forest Divonne, Grand-Palais, Paris
- 2019 Biennale Paris, Galerie La Forest Divonne, Grand-Palais, Paris
Galeristes, Galerie La Forest Divonne, Carreau du Temple, Paris
- 2018 Salon Zürcher, Galerie La Forest Divonne, New-York
La Figure seule, Château de Poncé-sur-le-Loir, Sarthe
- 2017 *Geste*, Galerie La Forest Divonne, Paris
Geste, Château de Poncé-sur-le-Loir, Sarthe
Le Paysage en question, Châteauvert contemporary art center
- 2016 ART16, Galerie La Forest Divonne Paris-Bruxelles, Londres
Passion partagée, Galerie La Forest Divonne - Bruxelles
- 2015 Art Paris, Grand Palais, Paris
Inauguration, Galerie Marie Helene de La Forest Divonne, Paris
- 2014 Art Paris, Grand Palais, Paris
Frontalité, approches du paysage. Château de Poncé, contemporary art center,
Poncé-sur-le-Loir

- 2013 *Frontalité, approches du paysage*, Galerie Vieille du Temple, Paris
Passions partagées, au Château de Poncé, contemporary art center, Poncé-sur-le-Loir
- 2012 Art Paris, Galerie Vieille du Temple, Grand Palais, mars 2012
The Miller's Quite, Guy de Malherbe with the participation of Pierre Buraglio & Sarah Le Guern, Paillard contemporary art center, Les Moulins de Paillard, Poncé-sur-le-Loir
- 2011 *Papier !*, Galerie Vieille du Temple, Paris
 ArtParis, with Philippe Kauffmann, Grand Palais, Galerie Vieille du Temple, Paris
- 2010 ArtParis+Guest (Frank Sorbier), Grand Palais, Galerie Vieille du Temple, Paris
 Galerie La Sirène, Le Mans 2008
Sextet, Musée des Beaux-Arts de Lönström, Rauma, Finlande & Galerie Vieille du Temple, Paris
 Art Fair, Tokyo
20 ans et plus, Galerie Vieille du Temple, Paris
 Galerie Art/Espace, Thonon-les-Bains
 Wuersh and Gering - Attorneys at Law, New York
- 2006 ArtParis, Galerie Vieille du Temple, Paris
- 2005 ST'ART, Strasbourg Art Fair, Galerie Vieille du Temple, Paris
- 2003 ST'ART, Strasbourg Art Fair, Galerie Vieille du Temple, Paris
 Galerie Vieille du Temple, Paris
 ArtParis, Galerie Vieille du Temple, Paris
- 2001 Country Art Gallery, L.I, New-York
- 2000 ArtParis, Galerie Vieille du Temple, Paris

COLLECTIONS

Mobilier National
 Centre National des Arts Plastiques (CNAP)
 Ministère des Affaires Étrangères
 Musées du Mans
 Musée des Années 30 Boulogne-Billancourt
 Conseil Général de La Sarthe
 Fondation Colas
 Brittany Ferries

DISTINCTION & ORDERS

- 2017 Acquisition of a work by the Mobilier National for the creation of a tapestry at the Manufacture National des Gobelins
- 2010-2011-2012 Guest in residence at the Chartreuse de Villeneuve-lez-Avignon
- 2009 Oratoire de la Clinique Bizet, Paris (altar, stained glass, paintings)
- 2008 Visiting professor, École des Beaux-Arts de Nîmes
- 2001 Prix Saint-Germain-des-Prés
- 1986 Prix de l'Académie du Maine

BIBLIOGRAPHY

- 2020 *Reliefs*, Catalog, conversation with Pierre Wat, text by Luis Mizón, Galerie La Forest Divonne
- 2016 *Guy de Malherbe*, monograph, text by Pierre Wat, Édition de Corlevour et Galerie La Forest Divonne
Dépaysages, Catalog, text by Claude Frontisi, Collégiale Saint-Pierre-la-Cour, Le Mans
- 2015 *Brèches*, Catalog, text by Olivier Delavallade, Édition de Corlevour et Galerie La Forest Divonne
- 2013 *Revue Nunc 29*, text by Réginald Gaillard and Franck Damour, drawing by Guy de Malherbe, Éditions de Corlevour
- 2012 *Chaos*, text by Pierre Wat and Luis Mizon, Éditions Galerie Vieille du Temple
Corps blessés couronnés par des algues, poem by Luis Mizon, illustrations Guy de Malherbe éd. Rivières
- 2010 *Répliques*, text by Alain Bonfand, Éditions Galerie Vieille du Temple
- 2008 *Sextet*, exhibition catalog, Musée des Beaux-Arts de Lönström, Rauma, Finlande, text by Pierre Wat, Éditions Galerie Vieille du Temple
Derelicts, text by Alain Bonfand, Éditions Galerie Vieille du Temple
Je ne peux donner à voir ce que je tais, text by Patrick Cloux, collection singulière, Éd. Rehauts
- 2006 *Tableaux noirs*, Éditions Galerie Vieille du Temple, text by Pierre Wat
- 2003 Exhibition catalog au Musée du Mans, text by de Françoise Chaserant, Olivier Kaepelin, Pierre Wat
- 2001 Colas Foundation Catalog, acquisition 2001
- 1998 *Le Temps de Peindre*, Patrick Cloux, Éditions Natives
- 1997 Illustration by Missel des Dimanches, Édition des Éditeurs de Liturgie
- 1992 Exhibition catalog, Édition Galerie Vieille du Temple, Jean-Paul Dumas-Grillet
- 1990 Exhibition catalog, Abbaye de l'Épau, Maurice Ménard, Jean-Paul Dumas-Grillet
- 1985 *Les signes du temps et l'art moderne*, René Huyghe, Éditions Flammarion

4. PRACTICAL INFORMATIONS

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OPENING

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with the artist

PARIS

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Guy de Malherbe, Huitres fond jaune, oil on canvas, H 89 x L 116 cm, 2022 © Galerie La Forest Divonne