

GALERIE
LA FOREST DIVONNE
PARIS + BRUSSELS

VINCENT BIOULÈS

Allegro

EXHIBITION
May 16 to July 6, 2024

OPENING
Thursday, May 16 | 5 - 9 p.m



Vincent Bioulès, *L'Étang de l'Or ou le grand soir*, Oil on canvas, 130 x 195 cm, 2023, © Pierre Schwartz

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Vincent Bioulès, *La Glycline*, Oil on canvas, 195 x 130 cm, 2023 © Pierre Schwartz

1. PRESS RELEASE

Galerie La Forest Divonne - Brussels
Vincent Bioulès - *Allegro*
May 16 to July 6, 2024

From May 16 to July 6, Galerie La Forest Divonne presents an exhibition by Vincent Bioulès, an emblematic figure in painting since the 1970s.

At 86, this outstanding painter presents an exhibition full of pleasure, color and youth. The work of a man who marvels at the power of nature and the variety of its colors, materials and light. Vincent Bioulès returns to the places that form «the space of his soul»: the familiar landscapes of the Pic Saint Loup, the Etang de l'Or, the Port of Carnon, the houses he lives in or remembers...

The geography of a life, which Bioulès revisits with sensual, lively painting, as if the artist wanted to console us for the troubles of the world by inviting the visitor to see its beauty in spite of everything. The exhibition will undoubtedly inspire energy and wonder in those who see it, and reenergize them with this lesson in painting, celebrating humanity's dream harmony with nature.



Vincent Bioulès, *Le Port de Carnon*, Oil on canvas, 130 x 162 cm, 2023 © Pierre Schwartz

«I think we have a very strong attachment to certain sites, certain landscapes that we've traveled through and that perhaps define a little the space of our soul, of our sensibility. So, of course, as we get older, our sensitivity becomes more exasperated. With each spring, nature's growth becomes more beautiful in my eyes. It's infinitely more beautiful at my age than when I was 20 or 30, because I know now that I only have a few years left to live. The world is ever more present, ever more beautiful.»

Vincent Bioulès

2. VINCENT BIOULÈS

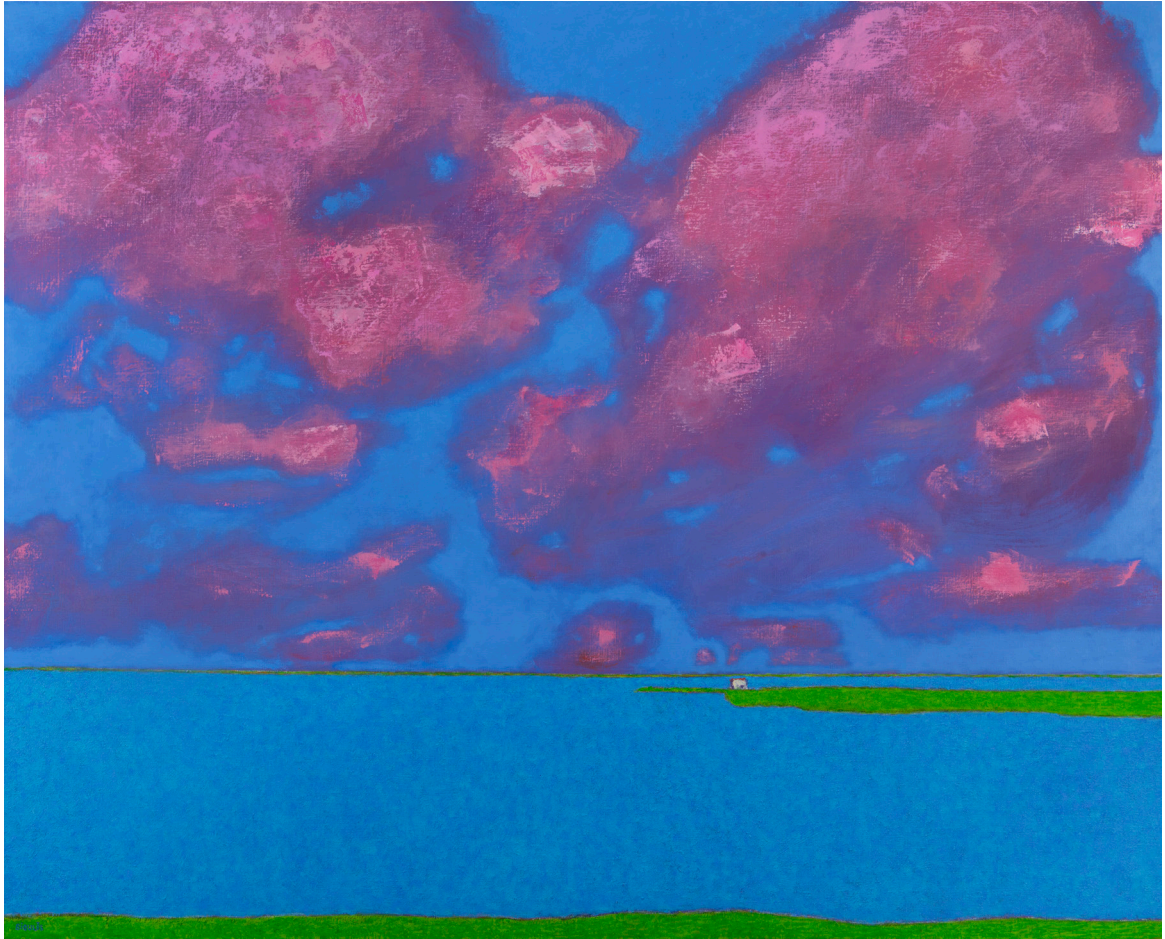
Born in 1938, Vincent Bioulès has been a major figure in French painting since the 1960s, and is represented in all major French public collections.

Founder of the avant-garde Support / Surface movement in the 1970s, with fellow artists Claude Viallat, Jean-Pierre Pincemin and Louis Cane, Vincent Bioulès soon left the group to chart his own independent and free course. His work and his teaching at the Ecole Nationale des Beaux-Arts de Paris have had a major impact on generations of young artists. The major retrospective devoted to him by the Musée Fabre in 2019, with almost 200 paintings, showed the breadth of his work, from the radical abstractions of the 1960s to the most recent canvases, affirmations of a limitless plenitude and enjoyment of painting.

Critics describe him as the French David Hockney, for his color, inventiveness and hedonism. When the Centre Pompidou's contemporary art collections are rearranged in 2022, visitors will be greeted by a monumental canvas by Vincent Bioulès, the museum's tribute to the artist's importance on the contemporary scene.



Vincent Bioulès



Vincent Bioulès, *19h45.0723 I*, Oil on canvas, 130 x 162 cm, 2023 © Pierre Schwartz



Vincent Bioulès, *19h45.0723 II*, Oil on canvas, 130 x 162 cm, 2023 © Pierre Schwartz

3. VINCENT BIOULÈS AT THE DOMAINE DE CHAUMONT-SUR-LOIRE

From March 30 to October 27, 2024, the Domaine de Chaumont-sur-Loire will devote a major exhibition to Vincent Bioulès, on the theme of nature and landscapes. The exhibition will occupy all the château's galleries, which are dedicated each year to a major artist (Pierre Alechinsky in 2023). The exhibition will feature some forty paintings and will be the subject of a catalog published by the Domaine de Chaumont.

[...] Let's leave the Historic Park and join other extravagances, other visions of nature. Let's enter worlds bursting with gardens, flowers, leaves, earth and even pollen. In the upper galleries of the Château, we discover the subtly playful atmosphere of painter Vincent Bioulès, with some forty paintings on nature and landscape, radiating an exceptional science of color and light. [...]

Extract from the press release
Chantal Colleu-Dumond
Director of the Domaine and curator of the Art Season



Vincent Bioulès, *L'Automne dans mon jardin*,
Oil on canvas, 200 x 150 cm, 2016



Vincent Bioulès, *Le Soir dans le jardin*,
Oil on canvas, 195 x 130 cm, 2015

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Exhibition press kit available on request : v.luel@galerielaforestdivonne.com

4. BIOGRAPHY OF VINCENT BIOULÈS

SOLO SHOWS

- 2024 *Une Peinture de plaisir*, Galerie La Forest Divonne Brussels
Vincent Bioulès, Domaine de Chaumont-sur-Loire
- 2023 *Vincent Bioulès, Peintures de 1970 à 2023*. Curated by Catherine Millet, Art Paris 2023
Galerie La Forest Divonne Paris + Brussels
- 2022 *Au bord de l'eau par Vincent Bioulès, Musée Regards de Provence*, Marseille
Paysages de mémoire, Solo Show, Galerie La Forest Divonne, Paris
- 2021 *Jardin(s)*, Galerie La Forest Divonne, Brussels
- 2020 *Les douze mois de l'année*, Galerie La Forest Divonne, Paris
- 2019 *Rétrospective*, Musée Fabre, Montpellier
- 2018 *Au dedans/Au dehors*, Galerie La Forest Divonne, Paris
- 2016 *La lumière et le motif*, Galerie La Forest Divonne, Brussels
- 2015 *Peintures et dessins*, Galerie La Forest Divonne, Paris
Vincent Bioulès en vacances, la Lozère aux sources de l'inspiration, Maison Consulaire, Mende
- 2014 *David et Vincent Bioulès*, Curated by : Régine de Boussac, Château de Jau, Cases de Penes, Pyrénées Orientales
Le débarquement à Cythère, Caen Museum of Fine Arts, France
Angèle and Roger Tribouilloy Auditorium, Bondy
- 2013 Galerie Vieille du Temple, Paris
- 2012 *Maguelone*, Galerie Hélène Trintignan, Montpellier
Musée Ingres, Chemins de Rome à Montauban, Montauban
Musée Fabre, Montpellier
- 2011 *Roma*, Cabinet de dessins Jean Bonna, École Nationale Supérieure des Beaux- Arts de Paris
- 2010 Galerie Vieille du Temple, Galerie Bernard Ceysson
- 2009 *Face Nord*, Galerie Alain Paire, Aix-en-Provence
Vincent Bioulès et la Villa Médicis, Les dessins romains, Hôtel Estrine, Saint-Rémy-de-Provence, Gobelins Chapel, Paris
- 2008 *Choses vues*, Galerie Hélène Trintignan, Montpellier
- 2006 *D'Orcival à Aigues-Mortes*, Galerie Vidal-Saint Phalle, Paris
Espace et Paysage, 1966-2006, Céret Museum of Modern Art
L'Atelier gris, Tapestry Museum, Aix-en-Provence
Pas à pas à travers l'Atelier Gris, Galerie Alain Paire, Aix-en-Provence
- 2005 *Figures*, Galerie Athanor, Marseille
- 2004 *Approche d'Aigues-Mortes*, Capuchin Chapel, Aigues-Mortes
Le Voyage à Aigues-Mortes, Galerie Hélène Trintignan, Montpellier
- 2003 *Le Pic Saint-Loup, l'autre montagne*, Galerie Alain Paire, Atelier Cézanne, Aix-en-Provence
Le Pic Saint-Loup, Galerie Hélène Trintignan, Montpellier
- 2002 *À l'intérieur des terres*, Galerie Hélène Trintignan, Montpellier ; Galerie Vidal-Saint-Phalle, Paris
Un autre Bioulès, Château Borély, Marseille
Nus, paysages et mythologies, Villa Tamaris, La Seyne-sur-Mer

- 2001 *Autour de Vincent Bioulès : Vincent Bioulès avant Supports /Surfaces, 1958-1970*, Ursulines Chapel, Quimperlé
Œuvres graphiques, parcours, 1955-2000, Galerie Tal-Coat, Hennebont
Le paysage à Marseille dans les années 1990, Ecole Supérieure d'Art, Lorient
Portraits, nus, paysages et mythologies, Musée d'Art Roger-Quilliot, Clermont-Ferrand
- 2000 *Mythologies*, Galerie Vidal-Saint Phalles, Paris
Nus, paysages et mythologies, Espace Ecureuil, Toulouse
Au fil de l'eau, Les Fontaines d'Aix, Tapestry Museum, Aix-en Provence
- 1999 *Landscapes, seaside views*, Curated by : Thibault et Mariana de Saint Phalle, Alliance Française de Naples, Floride, Etats-Unis
Vincent Bioulès, Jalons, 40 ans de peinture, rétrospective, CRAC Alsace, Altkirch
- 1998 *Dessins sur le temps liturgique, L'Avant et Noël, Pâques, Pentecôte et la Toussaint*, Galerie Saint-Séverin, Paris
- 1997 *Sur le motif II*, Galerie Hélène Trintignan, Montpellier
- 1996 *La Mer, Vacances bleues*, Marseille
Sur le motif, Galerie Vidal-Saint Phalle, Paris
Peintures et dessins, 1966-1995, Institut d'Arts et Techniques de Bretagne Occidentale, Brest
- 1995 *Le paysage à Marseille dans les années 1990*, Galerie Athanor, Marseille
Vincent Bioulès : Parcours, 1965-1995, rétrospective, Musée de Toulon ; Pavillon du Musée Fabre, Montpellier
La peinture en vacances, Galerie Hélène Trintignan, Montpellier
- 1994 *Dessins - Peintures*, Ecole Régionale des Beaux Arts, Valence
- 1993 *Nues*, Galerie Vidal-Saint-Phalle, Paris
Espaces et figures, Galerie L'Oeil écoute, Lyon
- 1992 *Nues*, Museum of Modern Art, Saint-Etienne
- 1991 *Peintures, 1958-1991 -Le tableau, la fenêtre...*, Contemporary Art Center, Saint-Priest
Musée Picasso, Antibes
Galerie Hélène Trintignan, Montpellier
- 1990 *Vincent Bioulès, rétrospective de l'œuvre graphique, 1957-1990*, Musée de L'Abbaye Sainte-Croix, Les Sables d'Olonnes
Portraits, nus et paysages (œuvre graphique), Galerie de l'Ecole Nationale Supérieure des Beaux Arts, Paris

GROUP SHOWS (selection)

- 2024 EXPO CHICAGO, Chicago, USA, Galerie La Forest Divonne Paris + Brussels
- 2022 BRAFA, Brussels, Galerie La Forest Divonne Paris + Brussels
EXPO CHICAGO, Chicago, USA, Galerie La Forest Divonne Paris + Brussels
ART PARIS, Galerie La Forest Divonne Paris + Brussels
- 2020 *Ensemble - Ailleurs*, Galerie La Forest Divonne, Brussels
- 2019 *Chemin faisant*, Maison des Consuls, les Matilles
Marseille à nouveau, Galerie BEABA, Marseille
- 2018 ART PARIS ART FAIR, Grand Palais, Paris, Galerie La Forest Divonne Paris + Brussels
- 2017 *Tout balayer, tout assimiler / Autour de Supports/Surfaces*, Galerie La Forest Divonne, Paris
The painter's house, Galerie Bernard Chauchet, London
Exposition de groupe, Galerie La Forest Divonne, Paris
ART PARIS ART FAIR, Grand Palais, Paris, Galerie La Forest Divonne Paris + Brussels
1 an déjà!, Galerie La Forest Divonne, Brussels
Biennale d'Issy Les Moulineaux

- 2016 *Passion Partagée*, Galerie La Forest Divonne, Brussels
ART PARIS ART FAIR, Grand Palais, Paris, Galerie La Forest Divonne Paris + Brussels
- 2015 *Sicily*, Galerie Bernard Chauchet, London
- 2014 *Mythologies*, Commissaire : Caroline Joubert, Musée de Caen, Normandie
Frontalité, approches du paysage (suite), Centre d'art du Château de Poncé, Poncé sur le loir
ART PARIS ART FAIR, Grand Palais, Galerie Vieille du Temple, Paris
- 2013 *Frontalité, approches du paysage*, Galerie Vieille du Temple, Paris
ART PARIS ART FAIR, Grand Palais, Paris, Galerie La Forest Divonne Paris + Brussels
- 2011 Salon du Dessin Contemporain, Carrousel du Louvre, Galerie Vieille du Temple Papier !
Galerie Vieille du Temple
- 2010 FIAC, Galerie Bernard Ceysson
- 1998-2000 Les Années Supports / Surfaces dans les collections du centre Georges Pompidou,
Musée du Jeu de Paume, Paris
Maison de la culture, Namur, Belgique
Musée Sztuki, Lodz, Pologne
Palazzo delle Esposizioni, Rome
Musée d'art contemporain, Tokyo, Japon
Centro Cultural Banco do Brasil, Rio de Janeiro, Brésil
- 1978 *10 ans*, Galerie Daniel Templon, Paris

PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris
Museum of Fine Arts, Caen
CAPC, Bordeaux
Musée Cantini, Marseille
Musée Fabre, Montpellier
Museum of Modern Art, Céret
Museum of Modern & Contemporary Art, Saint-Etienne
Musée de Toulon
MAMAC, Nice
Musée Picasso, Antibes
Museum of Modern & Contemporary Art, Strasbourg
Museum of Fine Art, Strasbourg



Vincent Bioulès' studio

5. PRACTICAL INFORMATION

Vincent Bioulès - *Allegro*

EXHIBITION

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OPENING

Thursday, May 16, 5-9 p.m, in the presence of the artist

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monday - saturday 11 a.m - 7 p.m
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Vincent Bioulès, *Nocturne à Laubert II*, Oil on canvas, 195 x 130 cm, 2023 © Pierre Schwartz